

The Gateway

The University of Nebraska at Omaha's Student Newspaper

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page 10

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Tuesday, September 16, 1997

Volume 97, No. 6

This Land is My Land . . . It Isn't Your Land

"We've had a long-standing opposition to any more expansion of UNO, other than to Ak-Sar-Ben for years. I can't imagine that changing,"

—Vickie Anderson, current president of the Elmwood Park Association

Stephen Croucher

The future of Young Park is being disputed by the University of Nebraska at Omaha and the Elmwood Park Neighborhood Association.

After discovering that UNO Chancellor Nancy Belck has been privately discussing the possibility of more land being turned over to UNO, neighborhood park officials voiced their opposition.

The land being disputed is 3.7 acres, officially called Young Park, where Shakespeare

on the Green is held every summer.

New opposition for UNO expansion comes from statements made by Belck at the UNO Faculty Senate meeting on Sept. 10. At that meeting Belck told the UNO Faculty Senate that she had talked to several people, including Mayor Hal Daub, about UNO's desire to use Young Park for parking, recreation or dorms. Chancellor Belck said she has been informed that there is no legal reason Young Park can not be used by UNO.

Belck said she did not intend her comments at the Faculty Senate to be a public statement on the park land. She said she was merely answering faculty questions and concerns.

"Far more is being made of a casual comment," she said.

Since 1969, UNO has discussed using the land. Each time the subject has been brought

see LAND, page 2



Dodging Cars. . .

Ryan Reeson takes a turn Thursday at carrying the game ball to Kearney for the UNO-UNK football game. The three day relay, sponsored by Lambda Chi Alpha, raised money for charity.

photo by Steve Houlton

The Kearney Express: They Carried the Ball

Last weekend, members of the Lambda Chi Alpha Fraternity along with several other student organizations divided the 155-mile trip to the Nebraska-Kearney stadium into a three day football relay to raise money for the March of Dimes. "We are hoping to raise \$2000 for the March of Dimes," said Lambda Chi member Brad Edmunson.

The "kick off" was at 8 a.m. Thursday — the crew hoped to carry the football 80 miles. Friday, for an additional 50 miles, the team got support from the UNO cheerleading team.

Randy Bryan, Lambda Chi

president, said the plan was to run the last 25 miles Saturday and make it to the tailgate party at 11 a.m. in order to present the game ball to Kearney officials.

Lambda Chi Alpha is no stranger to service — last year the fraternity gained national recognition for their tub-a-thon.

"We hope to promote community service and promote school spirit," Bryan said.

Zeta Chi's sack-o-meter was to be raised during the tailgate party but neither the tailgaters nor the sack-o-meter showed up. The meter would have registered three UNO sacks.

New Director Has Familiar Face

by Stephen Croucher

The search is over.

After a lengthy search, the UNO Child Care Center has a new director. Dawn Hurlburt, the assistant director/head teacher at the center since 1993 and the interim director while the search for a new director was in progress, has been named the new director.

Before coming to UNO, Hurlburt was the director of Childtime Child Care in Tuscon, Arizona for three years.

The UNO Child Care Center was the first center in Nebraska to receive accreditation from the National Association for Education of Young Children in 1990. This was accomplished by going above the state licensing standards. As the new director, Hurlburt inherits an effective center at UNO, that has been inspected every three years, and accredited each time.

Hurlburt said she wants to build on the past successes of the center. "Right now we want to keep the center running smoothly and productively," she said.

Hurlburt inherits a staff with a 25 percent male makeup—a distinguishing asset. Former director Freeman-Wakefield said, "Many of the children look up to the male staff. Boys look to them for help with sports and girls look to them to be storytellers and nurturers."

Left to right, Samiera Abou-Nast; Dawn Hurlburt, new director of the Child Care Center; Matt Bolich; and Jovan Cabrera.

While Freeman-Wakefield was director the center received two programs: "Healthy Alternatives for Little Ones" and "Getting Along." These programs teach children about other options for life besides drugs and alcohol. "Healthy Alternatives" is taught once a week and is integrated into the daily schedule.

The UNO Child Care Center joined with Children's TV in San Francisco for the "Getting Along" program. The center received two computers and CD ROMS from Children's TV. Children use the computers to surf

see CHILD CARE, page 3

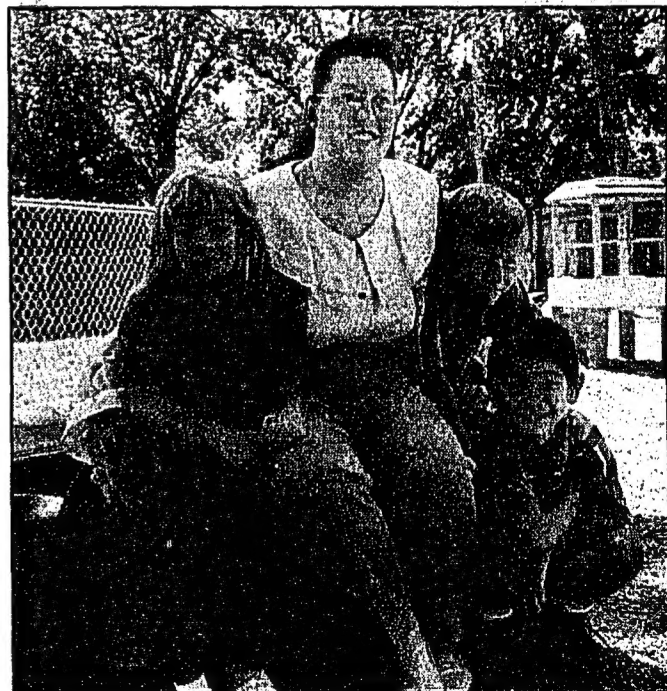


photo by Steve Houlton

Teams Play to 'Kick Out' Cancer

by Wendy Townley

Upwards of 200 students gathered on the Al Caniglia Field this past Saturday morning. Music and laughter could be heard from the parking garage, and shouts of encouragement rang through the air. A UNO Maverick Football game, you say? No.

On September 13, the Zeta Tau Alpha Sorority united with other

local organizations, as well as other Fraternities, to raise money for their philanthropy, the Susan G. Komen Breast Cancer Foundation.

The Zetas organized a Kick Ball tournament where teams of ten were able to participate. The entire \$50 fee that each team was required to pay goes directly to the Foundation. Amy Schumacher, who works with

Zeta's public relations, said,

"I feel good knowing all of our proceeds are going to our philanthropy. We sold T-shirts as well. Stores such as Baker's and Hy-Vee also donated food for Saturday. We had a great turn out. The final game even had to go into extra innings!"

see ZETA, page 3

Hiatus from the Hectic

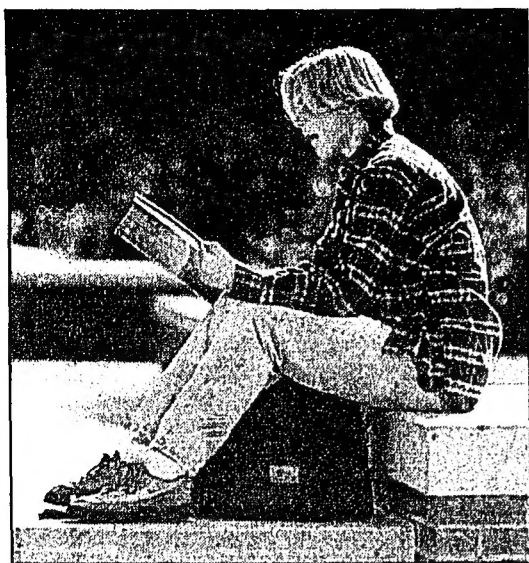


photo by Steve Houtton

Freshman April Scheer takes a break from classes at UNO last week by the bell tower, otherwise known as the Henningson Memorial Campanile.

I've a Feeling You Should Read This

by Renee Ryan

Sue Smith (not her real name) drove home from work at the usual time along her usual path. Suddenly, her gut told her to take a different route. She turned quickly off on a side street and arrived home a little later than usual. When she pulled into her drive, her husband rushed out and hugged her. "I thought you were dead, the bridge you always take collapsed today," her husband said. Sue was glad she trusted her feeling. The feeling is what some call intuition.

Leticia Barajas De Pallares spoke at Borders Thursday about intuition and her experiences. She teaches a class on intuition at Metro Community College and owns a business called Inner Horizons. In her business, she counsels people on using their own intuition to solve their problems.

De Pallares has a BA in Business Administration from UNO. She said she knew she had a gift when she was a child. Sensing things others did not and seeing auras (an invisible emanation) around people were common for her

though she did not understand them until she was almost 16-years-old.

In the class, she defined intuition as the movement of atoms- creating energy- all that exists tangible and intangible alike is made of atoms that give off energy. When we directly sense this energy, for her, that is intuition.

She said there are different types of intuition like intuitive knowing, direct knowing of past, present or future events. Clairvoyance is intuitive impressions which register in the mind's eye. Clairaudience involves hearing an inner voice that comes from somewhere nearby. Clairsentience, something De Pallares has experienced, is when a person receives intuitive impressions via "body sensations" or feeling in a noticeable physical way.

She believes, "Intuition is a whole other world view." De Pallares said everyone has intuition but some do not use it. She said that intuition can help people to conquer the stress in their life by approaching problems with an inner peace. She uses tarot cards and oracles to reach beyond her emotions in the search for answers. Every part of the relaxation

process involved in using telepathy is vital. The breathing is very important. She said, "Simple does not mean simplistic." It is not easy to shut off our everyday lives and relax enough to feel our own powers.

De Pallares said science has studied intuition for years and the study is called parapsychology. She also said there is evidence that the government has used psychological warfare in the past and she believes they still do. "Once they found a tool that powerful, I doubt they would stop using it," she said.

In the seminar, she had the attendees close their eyes and picture the room, parts of their bodies and people around them. Some of the class felt strong energy in the room and in their bodies. Many of those attending the workshop said they have had intuitive experiences. For those who can't feel the energy at all, De Pallares suggests practicing linking to your intuition. She said you can just relax and try to sense energy. "Even if you don't sense anything the first few times, the practice will train your intuition to become active."

Gateway events calendar Coming Up

Tuesday 16th

11:30 a.m.-12:30 p.m. "Boutique Afrique"
featuring Eugenia Sassne's dance troop
MBSC Nebraska Room

Wednesday 17th

11:30 a.m. Gender Olympics
pep bowl; girls against guys!
call 554-2730 to register a 7 person,
single-sex team

7:30 p.m. Guest Artist Recital
featuring Karen Becker, cello, and
Theresa Bodard, piano
Strauss, \$5, \$4 seniors and students
UNO staff and students free

Friday 19th

8:30 a.m. raising of the POW/MIA flag
sponsored by Pen and Sword Society
main flag pole

11:30 a.m. "Fiesta en la Plaza"
to celebrate the Mexican independence
Durham area, free music and food

7:30 p.m.-9:00 p.m. opening reception
featuring art by Mélba Price and
Bruce Tapola
UNO art gallery

Monday 22nd

11:30 a.m. homecoming event
featuring hypnotist Jim Wand
MBSC ballroom, free admission

Park or Parking?

from LAND, page 1

up, neighborhood opposition has made UNO back down.

Sue Oakes who has lived in the neighborhood for 26 years said, "Every few years there is talk of UNO using this land. So far the city has kept them at bay."

"We've had a long-standing opposition to any more expansion of UNO, other than to Ak-Sar-Ben for years. I can't imagine that changing," Vickie Anderson, current president of the Elmwood Park Association said.

In the past 18 months, former Chancellor Del Weber visited with the neighborhood association several times. Each time he discussed UNO's desire to use the land where the festival is held. Strong opposition was usually voiced at the meetings Weber attended.

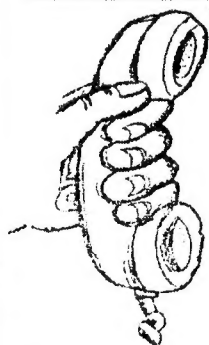
Thursday Belck said, "While some people have the issue was dead because of legal ramifications, the mayor is willing to sit down and talk. If we can acquire it, then we will determine the best use."

In 1990 a long-range plan for UNO suggested a parking garage be built on Young Park to help relieve parking troubles.

There has been some talk of a possible compromise, but Ms. Anderson said the neighborhood association would not accept a compromise. "Those of us around here love Elmwood Park, and do not want to see it diminished."

Louis Cartier, UNO director of public relations said, "We would put that land to good use."

UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one CAMPUS PHONE in each major building.

* The information operator is ready to assist you.
You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648**
from all campus phones.

You can also call 911 or Campus Security at
(554-2648 or 554-2911) from 33 campus pay phones **FREE**.

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Other inquiries or complaints should be directed to the editor. Copies of the Student Publication Committee inquiry/complaint policy are available at the Gateway office.

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Kickin' Cancer

from ZETA, page 1

Being that this was the first time the Zetas held a Kick ball tournament, one may wonder where the idea originated.

"We heard about another sorority on another campus performed a Kick ball tournament, and we all agreed it sounded like a good idea," Schumacher said.

According to Schumacher, the Susan G. Komen Foundation has proved to be quite beneficial. "This foundation is the largest private funder of research dedicated solely to breast cancer in the U.S.," Schumacher said.

The Zetas will also be hosting other charity events this year. On October 4, for example, the Zetas will have a tent at the annual Race for the Cure. They will be giving out pink visors, and are also sponsoring T-shirts at the event. This 'race' is for breast cancer survivors and their families.

In addition to these two events, the Zetas will also be hosting "Don't be a fool" in April. Members of Zeta Tau Alpha will be located at area supermarkets and stores, passing out water-proof self examination cards.

"These cards are to be hung in the shower," sophomore and Zeta Tau Alpha member Heather Sum said. "They will allow women to perform self examinations."

Not only do current Zetas see breast cancer a worthwhile problem, it's past members share the same sentiment.

A graduate from UNO in 1966 and an alum of Zeta Tau Alpha, Judy Shinkle feels very strongly about Zeta's philanthropy.

"Breast cancer affects all women in one way or another. Any woman has either experienced this disease first-hand, or has known someone with it. With our work through the Susan G. Komen Foundation, we hope to bring awareness to this disease. After all, these Zetas are women, and breast cancer is a disease that affects us all," Shinkle said.

As well as an alum, Shinkle is the Program Council Advisor. "This foundation has been our philanthropy for the past five years, and over those five years, Zeta Tau Alpha has raised over \$50,000 nationally," Schinkle said.

Established in 1982, the Susan G. Komen Breast Cancer Foundation was founded by Komen's sister, Nancy Brinker. Komen was a former Zeta in Texas who died at the age of 36 from breast cancer.

Sex Matters to These People

Jay Friedman, pictured in front of the screen, spoke to UNO students who turned out to hear Friedman's talk on turn-ons, and... well, sex. Friedman's Thursday appearance was sponsored by the Student Programming Organization.



photo by Chad Greene

Hurlburt New Director

from CHILD CARE, page 1

the world wide web and e mail their parents.

Hurlburt said the most memorable event since she has been at the center was the 10th Anniversary celebration. "In the summer of 96' we (the center) got to see many old students and meet many new students. It was amazing how much some of them had grown over the years."

Presently much of Hurlburt's time is spent looking for a new assistant direc-

tor and teacher. She is still looking towards the future. "We're presently looking at some goals for the future. These goals range from what the center wants, and what the parents want."

The Child Care Center presently has 92 students enrolled. Each day the staff cares for an average of 60-70 children ranging in age from 18 months to 12 years. The Child Care Center is available to children of UNO students, faculty and alumni.

answers to puzzle on page 11



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EOE



It's Coming!

Student Government Elections

Oct. 15 & 16

Applications for Student President/Regent & Senate seats can be picked up in the SG-UNO office starting Sept 17 If you would like to be a poll worker contact SG-UNO office. This is a paid position (\$5.20/hr)



Gateway Opinion

Fearlessly Fighting Fungus

opinion by Ron A. Larsen

Let's table our usual bantamweight subject matter and instead concentrate on a burgeoning tragedy; a new and deadly affliction that threatens to destroy not only individual lives, but the very fabric of American society. I'm speaking, naturally, about the scourge of toenail fungus.

Elisa lives on the outskirts of Manila. She's 10-years-old. She looks five. A tattered burlap bag hangs from her shoulders to her scabby knees. She wears a homemade tire-tread sandal on one foot. The other is bare. She ate yesterday. If her luck holds, she may eat today. It depends on what she can find in the sprawling garbage heap she calls home.

This abomination threatens to decimate the psyches, self-esteem, and social life of Americans nationwide. Americans, who—troopers all—often suffer in stoic silence. Imagine the embarrassment poor Barbie endures when Ken retches at the sight of her unsightly yellow toenails. Who does not weep for her? What uncaring cretin can't feel her pain?

Somewhere in eastern Sudan, seven-year-old Uchendu's mother lays gasping inside a windblown hut. Uchendu rubs his distended belly. He wriggles his toes in the dust. He waits for her to die like his father two months ago. Within his ravaged village it's called the "skinny sickness." We call it AIDS.

Until recently, John and Jane Q. Public have been blissfully—*if tragically*—unaware of the activities of this fungal Fifth Column. They've been going about their business while these tiny burrowing saboteurs have rendered their little piggies esthetically displeasing. Luckily, the American pharmaceutical industry was on the job!

Friday night—a street corner in Tijuana. Belinda, 16, shifts nervously on her tired feet and tugs at her short-shorts. She needs a place to sleep tonight. Donning her most radiant come-hither, she percolates: "Hey Yankee-boy. You needa date, si?" She hopes the darkness will hide her crusty right eye. Untreated conjunctivitis has turned it to a swollen tick.

Yessiree! Good thing for us, the wonderful folks at Blasto-Megascrow, Inc. discovered the dastardly mold in the early 1990s, just as profit margins plummeted, and have worked ceaselessly to publicize the menace ever since. And because they care, Blasto-Megascrow has spent millions developing a cure.

John Lost Arrow, 19, barefoot and shirtless, lies face down in a pool of his own vomit. That happens a lot here on Crow Creek. But John won't die tonight. No. Maybe next time. Next time he may black out on his back. Maybe aspirate his own puke into his lungs. He'll drown. His mother will cry. The reservation paper will misspell his name.

Today, no one must suffer the debilitating humiliation of toenail fungus again. Try Blasto-Megascrow's new Stank-Foot Fungal-Fighter for lickably-fresh tootsies! Satisfaction guaranteed or your money back. In strawberry, vanilla, and lemon-lime. You'll be proud to wear sandals again! And your partner will taste the difference!

Charchai Savanaratt, 37, rearranges the rags he uses to cushion his stumps and rattles his tin cup. Two years ago a Khmer Rouge landmine shredded his legs. Now he begs on the streets of Phnom Penh to support his family. He thinks about the offer. \$200 for his youngest daughter they'd said. A lot of money. And she'd have opportunities in Bangkok.

Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Student Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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Email: editor@gateway.unomaha.edu

"... kid sez his car's on the bottom."



I Don't Have to Do Anything You Say

opinion by Tamra Willett-Johnson

Like most people, I loath being told what to do — which made my stint in the Air Force an interesting one. "No, Drill Sergeant, I don't want to clean the latrines, sir!" This type of behavior is frowned on in the armed services and I got to know intimately every crack and crevice in the latrine floor. And I learned to say "Yes sir!" with a smile when being volunteered for such wonderful duties as galley clean-up and cigarette butt patrol.

Being told what I "should" or "need" to do is a sure fire guarantee that I won't do the requested action without asking a lot of questions and receiving some fairly good answers in return. While I like to think this behavior is a sign of an independent and questioning mind, I've been called a rebel without a cause, flat out stubborn, or just stupid more than once.

People seem full of advice — which is simply rules disguised in velvet and lace — at every turn. At the gym, unsolicited 'shoulds' are flung with sweaty abandon. "You should do aerobics first, and then lift weights." "You really should take a step class if you hope to slim down those thighs and glutes." I suppose a reasonable person would look at the advice-giver and, if they look good, follow their words of wisdom.

I, on the other hand, take one look at their size 6 spandex-clad figures and think, "If you don't take your Mary Kay made-up face and your Lilliputian body out of my space, I will use my generous womanly proportions and snap you like a twig." I plaster a smile on my face, say I enjoy my work-outs and go on my merry sweaty way, picturing the offender under my feet as I go for another mile on the treadmill. No, dear reader, there is no jealousy involved — not one whit. I simply hate unsolicited 'shoulds'.

Any area of life, it seems, is open to unwanted guidance. People are just bursting to tell me what I should/ought/need to do about my puppy, cat, step-son, husband, classwork, and future — what I should/ought/need to eat, or read, or watch on TV. My antenna is so super sensitive about anything that smacks of rules/advice/cautions that I usually disregard anything said, and, no doubt, miss out on some things I would enjoy because of my immediate "Don't tell me what to do" knee jerk reaction.

Sometimes I feel the should-say-

"If you don't take your Mary Kay made-up face and your Lilliputian body out of my space, I will use my generous womanly proportions and snap you like a twig."

ers have my best intentions at heart. They don't want me to miss out on something or they want to ease my way in this world by telling me which road to take. Those folks I listen to with at least half an ear and even at times have done what is suggested. But even in those cases, I feel the need to resist. I like to discover things on my own. While this may mean I have reinvented the wheel a time or two, I feel it's worth it to do things by myself.

Most of the time though, the need-to-do-Nellies appear to not so much want to help, but to brag. If advice is a rule in "I-only-want-to-help" clothing, then these folks are Donald "Look at me" Trumps clad in Mother Theresa habits. Sometimes these frustrated Dear Abbys don't even wait for you to ask for their sage words. At the least invitation (say you mention you are

thinking of buying a new car) they will tell you in minute detail how they got the best bargain by doing such-and-such and how you need to do this-and-that before you step foot on the lot.

No amount of yawning, glazed eyes, or mutters of how I really have to be going, can slow them down. I've learned, against my will, more about topics I don't really care about than I care to remember.

Knowing myself as I do, I realize that since this type of behavior bugs me so much, it's probably something I do all the time. What we hate the most in other people are the parts of ourselves we aren't too thrilled about being mirrored back. Caught in a one-sided advice session recently, instead of mentally singing show tunes (The Sound of Music is a particular fave), I decided to think about why I do the same thing to other people.

I recalled the time a friend mentioned she wanted to lose weight. I had launched into a lengthy spiel about my favorite eating regimen. The more I thought about it, the more I realized I had been talking more for my sake than for hers. When I — when we — come out with such rules-masquerading-as-advice lectures, I think we are looking for validation.

We are so used to working for grades, for pay raises, for recognition, that when we do something (exercise, diet, see a good movie, eat a great meal) we want a reward. And the sorry truth is that out in the "real" world such rewards are slim to none. So when we see the chance to tell of our good deeds, we jump at it.

Telling others what to do probably is either the sign of a control-

see ADVICE, page 5

Letters to the Editor

Humiliated and Ignored at UNO

Dear Editor,

How would you feel if you were sitting in the back of a classroom, on the first day of the semester and your professor asked you in front of about 25 to 30 students, "Are you a male or female?"

This scenario was what actually happened to me in January 1996.

I am the type who does not like to sit in front of the class. I don't like to be the center of attention. About forty minutes into the class, I found I became the center of attention. The professor pointed to the back of the room saying, "You!" I pointed to myself as if asking him nonverbally, "Me?" He answered back with, "Yes, You! Are you a male or female?" I was stunned by the question.

I really did not know how to respond. What does he care if I am a male or female? I am here to learn just like everybody else. I responded to him with, "I am a female."

The next day I became the center of attention once again. Students came up to me and apologized for the teacher's actions. They said, they could not believe I would come back to class. I decided to go to the Chairperson of the Department. He asked me what I thought needed to be done about this. I told him, it would be hard to take back what the professor did, especially being humiliated in front of a group of people. He agreed and asked if we could have a meeting with the professor.

At the meeting, the professor denied the scenario. I told him to ask his students. He offered to apologize in front of the class. The Chairperson asked me if I would feel more offended by this. I told him I could not feel any more humiliated than that first day. So it was agreed there would be an apology at the next class.

At the next class, the professor started out saying that if anyone has a complaint they should not have to go anywhere to solve the problem.

They should go to him first. He continued saying these things for about twenty minutes. When he got done scolding me, he said he could not recall asking a student if she was male or female. At this point, some of the students reminded him that he did say this. The professor answered back saying, "Well, if I asked a question like that, I am sorry."

Again, I was humiliated.

These were not the only two incidents that happened. I decided to go to the Dean of Arts & Sciences, to ask what procedures needed to be done to

Well UNO, I have been following your rules and procedures and all I have gotten is ignored.

file a complaint. He gave me the By-laws of the school and the procedures.

The procedures on filing a complaint are complicated and difficult to follow. However, I did turn the complaint in to the Dean and Chair.

Well, my complaint got as far as where I left it. I have never received a response from the Department of Arts and Sciences.

Consequently, I decided to write a letter to Del Weber, the Chancellor. Within two days I received a call from a University Ombudsman. We scheduled a meeting with the manager of Equal Employment Opportunity, myself and a vice chancellor.

At the meeting I was told the professor had not discriminated against me on the basis of my sex and that any further action would have to wait until the professor came back to the US.

The summer ended and I never received a response. In August 1996, I decided to retain an attorney to write

a letter to UNO asking for reimbursement of the tuition for the class, which I eventually had to drop. I have yet to receive a response from anyone in upper administration. In February 1997, I looked into what UNO was doing about my complaint. I was told that I would be receiving a letter in about a week or so. It is Sept. 9, 1997 and still no response.

I don't understand how a university like UNO can ignore something like this. A well publicized incident took place in the UNO library on Feb. 11, which resulted in a white male being terminated from his position for his actions against an African American. Yet, I am a Hispanic woman and a professor of African decent humiliated me and discriminated against me. He treated me disrespectfully without any recourse. The administration's lack of response speaks for itself.

The administration's failure to reply implies that the professor's actions were acceptable behavior. He was discriminatory, disrespectful and inconsiderate. In addition, he retaliated against me and humiliated me again in front of my classmates for having followed proper procedures. So much for UNO being a "friendly" university.

Well UNO, I have been following your rules and procedures and all I have gotten is ignored. I am beginning to understand why you have a problem with retention. You already have the reputation of being a University of No Opportunity. Now you have become a University that does not respect female students, especially those of color.

I decided to write the editor of the Gateway so that I can encourage other students who have been treated poorly by UNO faculty or staff to complain and do whatever necessary to bring about positive results. Otherwise, the university will continue to treat its students like trash.

Cathy Buenrostro
UNO student

Women, Unite for Equity

Dear Editor,

Hey, gender equity is a commonly discussed topic nowadays. Frequent reports are found in newspapers, television and radio talk shows. Some UNO classes revolve around the topic.

Equal pay for equal work is a common theme. Sure, I'll go along with that, as long as the work load is equitable. Barriers to advancement is another inequity women supposedly face. Though I haven't observed unequal job advancement first-hand, if it exists, I think it is wrong. Let the job go to whoever can do it best.

One inequity I have not heard about is deserving of attention. I propose that UNO's female population rise in anger over this slap in the face. Ladies, shout for your rights. Do not let men 18-years-old and up be allowed a privilege you are not entitled to. Band together, let your voices speak as one. Let the echoes reverberate throughout the land until the halls of Congress hear you and the Liberty Bell rings in accompaniment!

Demand that you be required to sign up with the Selective Service.

Why should males be the only ones subject to being called upon to defend the nation. Do not females also receive the blessings of liberty that at times require defending? Now is the time to demand your rights. Arise!

Sincerely,
Scott Kelley
UNO Student and Master-At-Arms,
Student Revolutionary Strike Force

New Name Hardly Groundbreaking

Dear Editor,

The other morning I learned that the new name of the IST&E building will be "The Peter Kiewit Institute." I shook my head and laughed, thinking they couldn't possibly name this "unusual" and "groundbreaking" new college after an already existing building UNO uses for classes.

I was wrong. It's true. Isn't there anyone who has made a contribution in the computing and/or engineering field whose name would have been more appropriate? Have we run out of original names for UNO buildings?

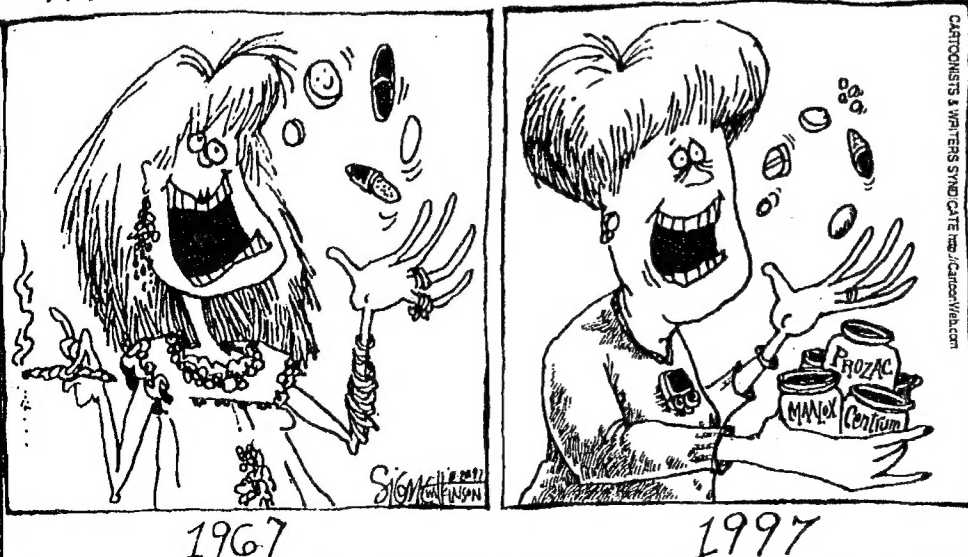
Or was the name choosing made easy with the \$15 million donation?

Someone please alert the incoming freshmen of one more confusing aspect of life at UNO. Shall we also prepare them of the possibility that the fabled (oh, excuse me, future) dorm could be called "Milo Bail Hall"?

Lynn Armstrong
UNO Student

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PREPARING FOR A ROLLING STONES CONCERT



Go Ahead... Tell Me What To Do

from ADVICE, page 4

ling person-and goddess know that isn't you or me-or simply a way to toot our horns in order to get an "atta girl/boy" from the listener. We crave pats on the back and are rusty at giving them to ourselves, so instead we wait for our chance to work our latest success into a conversation. Since we all know bragging is "bad," we cover it up with the velvet softness of advice.

The next time I feel the words "Here's what I did" want to push their way out of my mouth, I am going to take a deep breath and wait to be invited to

share my experiences. I will mentally tell myself I did a good job at whatever it was I am dying to yak about, and then fully listen to the other person.

And the next time I am on the receiving end of a should/ought/need to barrage of words, I will give the talker the full of my attention. We all deserve recognition-and listening is a strong way to provide it.

Just don't be telling me how I need to listen-unless you want to hear me sing "Edelweiss."



Yiddish Anyone?

review by Tamra Willett-Johnson

Boy-chick. Noodnik. Hadassah. If these words ring a bell, then "Hello Muddah, Hello Fadduh" now playing at the Dundee Dinner Theatre, will be an enjoyable experience. If your knowledge of Yiddish is minimal you might be lost a time or two during the show, but luckily a glossary comes with the program.

Using broad Borscht Belt humor, the play follows Barry, played by Keith Winton, from womb to tomb. We witness Barry's stay at summer camp where he unhappily sings the famous Allen Sherman lyrics: "Hello Muddah, hello faddah, here I am at Camp Granada. Things are very entertaining. And they say we'll have some fun when it stops raining."

Barry falls in love, gets married, moves to the suburbs, retires to Florida and the play ends with him going to that big light in the sky. Winton, who engenders sympathy with his puppy dog looks and lilting tenor voice, is joined on stage by Martha June Rossiter as wife Sarah. Tim Reilly, Will Knox, and Sue Mullin make up the rest of the cast and portray numerous characters.

The humor is derived from stereotypical Jewish characterizations. Sarah's mother has

a fit when she buys shoes at retail, her father loudly laments the cost of the wedding, and in a scene from a Florida retirement community the cast mutters "Oy" every two minutes. While such depiction's do have a grain of truth (the stereotype, like its cousin the cliché, has some slim roots in reality) it's disturbing to experience an entire play based on such wafer thin, and many times outmoded, ideas about people.

However, the play doesn't pretend to be anything but a fluffy adventure-no heavy concepts or drama here-simply two hours of song and dance with the occasional bad bris joke ("I only take tips").

The songs are ingenious, using familiar tunes with new lyrics. "Greensleeves" becomes "Greenbaum" and in a

spirited number, Sarah's parents, Harvey and Sheila, sing about their wedding to the tune of "Hava Nagila" while the cast does a spirited hora. This particular song involves audience participation and the 23 folks in attendance responded enthusiastically. Unfortunately for this reviewer and her shy spouse,

We came through unscathed, though I doubt my spouse will forget chanting "Diedie... diediedie" ala "Fiddler on the Roof" anytime soon.

see PLAY, page 8

Hollywood Torturing Michael Douglas

review by Aaron Zavitz

When I was a child my mother would always say degrading witty statements like, "Oh, I'd sell you kids for one date with Michael Douglas." Every time Michael Douglas came on screen a horrific notion came over me that I was suddenly retail. She has gotten better, now that I'm out of the house, and she is living with my younger brother who must understand that she really doesn't want to trade him for Kevin Costner's butt.

Upon viewing the new thriller "The Game," my feelings of aversion for Michael Douglas were blinded by a overwhelming sense of sympathy. Hollywood loves to torture Mr. Douglas. He has been tortured by Glenn Close in "Fatal Attraction," tormented by Demi Moore in "Disclosure," by Sharon Stone in "Basic Instinct," by a lion in "The Ghost and the Darkness," by society in "Falling Down," by Wall Street in "Wall Street," and the presidency in "American President."

Give this guy a break!!! Michael needs to get out of these Hollywood roles and into some of those weird independent movies like Sylvester Stallone is doing, where Douglas would have the chance to play some meaningful characters such as a flaming homosexual, hot dog vendor, or a drunk homicidal zoo keeper, or a wacky chef with a death wish, or maybe just a good drag role in a Mike Nichols movie—something other than these boring rich drips he usually plays. Michael, it's time to get out of that one suit you're always wearing for every movie and into a dress.

"The Game," not unlike Douglas's other movies, is basically Michael being rich and being in a bad mood that will eventually result in pulling a loaded automatic weapon on a fast food employee because they can't supersize his milkshake. In this film, it's his

birthday and he's unhappy because he's so rich and busy that his secretary forgot to book an appointment for Happiness.

So, he's got the blues and as a birthday present, his brother, played by Sean Penn (whom I watch very nervously for fear he might clobber the camera guy), gives him a certificate to go to a Recreation Center and play a real-life game that will fill the void in his life because, "They make your life fun." As the game unfolds he is caught in a whirlwind of confusion and life and death agony—your basic bad day. This, in laymen's terms, means that he walks around very cautiously

in very dark blue scenery with an eerie piano music behind him.

"The Game" is directed by David Fincher who brought us the ultimately terrifying "Seven" (a movie after which I took Jesus into my life and prayed that Kevin Spacey would never knock on my door), so his new movie is directed with a unique artistic flair but lacks the intensity that "Seven" had pulsating throughout. It's highly visual and has a plot that flows well and ends with a caught-your-breath cinematic twist.

At times it moves at a snail's pace and the one premise plot becomes tedious if not predictable. Douglas is Douglas and Penn is Penn and the rich are getting richer and I'm still a college student. But, at least I don't need to be trapped in a game of movie script scenarios with terror and death to make me happy, I have Chutes and Ladders.

Basic Theme: Even though you're rich, you should still be human and do unto others as they would do unto you and get a shrink before you jump off a multi-million dollar mansion with a beautiful courtyard.

Give this guy a break!!!

The Underground Sez: Oasis Ain't the Only British Band Around, Ya Know

review by Ben Thompson

Just Another British Band?

As you probably know, Oasis (possibly the best British band since the Beatles) released their third album Tuesday, "Be Here Now." I've heard a few songs from it, and it might even be better than Oasis' first album, "Definitely Maybe." You might not know that another British band released its fifth full-length album (counting a b-sides disc) Tuesday also.

Catherine Wheel's new album, "Adam & Eve," might just be better than the new Oasis album. The 62 minutes of new material was a little different than Catherine Wheel's previous stuff. The band decided to play a little differently this time around and got some new sounds and feelings.

It begins with a solo slide guitar and singer Rob Dickson's unique voice, tracks one and 12 have no title. The track ends with Dickson singing "Shed your skin, let's get started, let's get started," maybe signifying what this album is going to give you.

"Future Boy" continues in the same direction, but taking the lyrics a bit farther into the future. The intro and between verse riff of "Future Boy" are hypnotic as can be imagined, with a '90s super space rock version of Pink Floyd.

"Delicious" reminds me of '80's synth pop

rock diffused through That Dog's new album "Retreat From The Sun." The song features guest vocals, from the very soft, innocent tone of Cecilie Thomsen.

Dickson's vocals lean toward a "delicious" relationship, where it seems nothing can go wrong.

The Pink Floyd-esque sound of "The Wall" returns with

'90s recording techniques in "Broken Nose." "Phantom of The American Mother" is quite possibly the best song, and I'm not just saying that because of the one line in the song, where Dickson lays praise to Sonic Youth ("How you gonna feel? If Superman and Sonic Youth are fairy tales.") The song is another good synth rock track, a lot of people

are going to look into this song and find something deep inside, as it can be taken in many ways.

"Ma Solituda" is primarily an acoustic guitar until the pre-chorus part, when an electric guitar rings in with

a trippy chorus back-

ground solo to echo

the acoustic. "Satel-

lite" comes in with a very

motivating guitar

chord

pro-

gres-

sion

that

continues

throughout

the song.

The guitar whammy bar sounds in "Thunderbird" will quite simply relax you to pure enjoyment before the powerful chorus wakes you back up. The double guitar intro to "Here Comes The Fat Controller" is extremely intoxicating. And when Dickson starts singing, the song takes off for a pas-

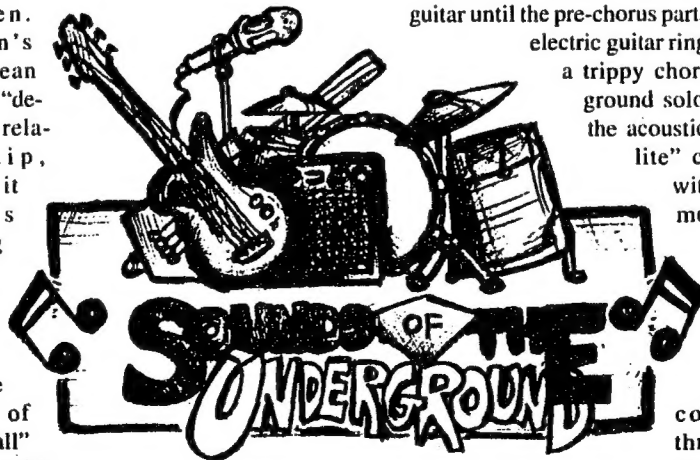
senger flight to the moon.

The seven minutes of "Goodbye" is another of the best songs. It's a song you'll remember for its melody, meaning and the guitar solo put two and a half minutes into the song, where it sounds like the song might be starting over.

But the seven minutes of "Goodbye" is shorter than the longest song, the 7:15 of "For Dreaming." "For Dreaming" again features Thomsen's background vocals, that help give the song a lullaby feel, with the exception of the chorus.

Track 12, is a nice outro, it gives you the feeling you had before the album started, but still allows you to remember what you just heard and experienced.

Catherine Wheel has come a long way since their first album, "Ferment." On "Adam and Eve," the band does a lot of things so many bands can't do anymore, grow into a better band. While most bands kind of deteriorate after three to four albums, Catherine Wheel has an endless highway to follow. If I had to make my Top 10 for the year right now, "Adam and Eve" would definitely be a part of it.



Complex Cops & Robbers Film May Be One of Year's Best

review by Joel Stevens

Movies about corrupt cops in big city conspiracies is nothing new to American movies. From the earliest gangster movies to the modern police dramas, movies about cops as robbers have become old hat. Now comes Curtis Hanson's "L.A. Confidential" and the genre seems to have reinvented itself in its roots as a 1950's LAPD mystery starring Kevin Spacey, Guy Pearce and Russell Crowe.

The story is essentially about three detective in the LAPD detective bureau — a good guy, son of cop named Ed Exley (Pearce), a smarmy veteran narcotics detective named Jack Vincennes (Spacey) and a strong-arm, violent detective named Bud White (Crowe). The story begins as many police corruption mysteries do — after the showing us exactly how little the LAPD has changed in forty years — with a murder, at a coffee shop called the Night Owl.

Based on James Ellroy's best selling book, "L.A. Confidential" is a complex web of a plot involving a dozen principal characters, intermingled mysteries and the deep, dark, dirty secrets about the LAPD and organized crime, all tied seemingly together by the grisly Night Owl murders. Ellroy's book was as much an indictment of his favorite hobby (L.A. style policing) as it was a complex mystery, but the story never suffers the typical pretensions of other, lesser cops and corruption films (like say last year's "City Hall"). We believe for every minute that Exley is a righteous cop who's ambition is rivaled only by his "do-right" fervor to find the truth about the murders. He cares as much about the truth of what really happened at that coffee shop as Crowe's does about stopping those who choose women as their victims (one of White's many complexities is his violent streak towards wife abusers the films touches on numerous occasions). But of all the detectives at the heart of "L.A. Confidential's" dense narrative Spacey's Jack Vincennes is easily the most complex. He values his roles as advisor to a Dragnet-like television show and reaps the benefits of tip off calls to sleazy tabloid magazine editor played by Danny DeVito (who also serves as the films defacto narrator) but he has grown ambivalent with his job — at once disgusted by the political corruption of his job and yet very much in that mix as good cop in a bad job. He tells Exley as much when he says he's forgotten why he became a cop.

The murders, it turns out, was a cover up of greater crimes involving a suitcase full of heroine and corrupt cops — but that's really secondary here, "L.A. Confidential" is about these three cops and how, through separate investigations of seemingly separate crimes, discover all the mysteries lead right back to the same place: their own department. It is in this process that these characters discover themselves not as entirely "good" guys but not as bad guys either, rather just cops doing a tough job.

Good movies are only as good as their casts — the story is arbitrary if the characters aren't engaging enough to makes us care what they're doing. In "L.A. Confidential" the cast is largely ensemble, with no real "big name" stars to guide the script, yet Spacey, Pearce and Crowe each give as good of performances as any lead actor this year. Good in supporting roles are DeVito, James Cromwell as a veteran police captain and David Strathairn as a high class Beverly Hills pimp.

Hanson's direction is unobtrusive and his capture of the period detail is perfect for Ellroy's darkness among the glistening 1950's of pre-smog L.A. with the perfectly hedged lawns of Bel Air and row houses of Inglewood.

This is one of those films that is great film because it doesn't have to try too hard to be that way. With an excellent script, characters that are both engaging and believable and an excellent cast, "L.A. Confidential" just might be one of the best films of 1997.

"L.A. Confidential," the latest good guys/bad guys movie is based on the novel by James Ellroy (right).



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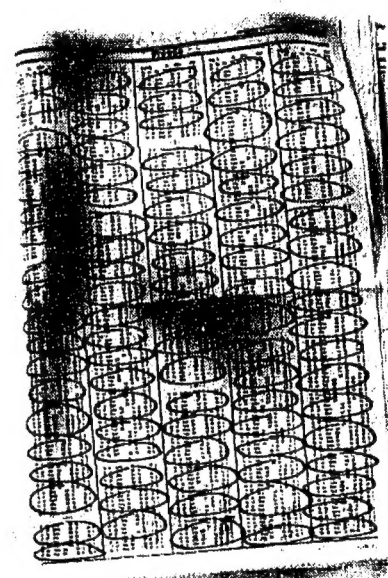
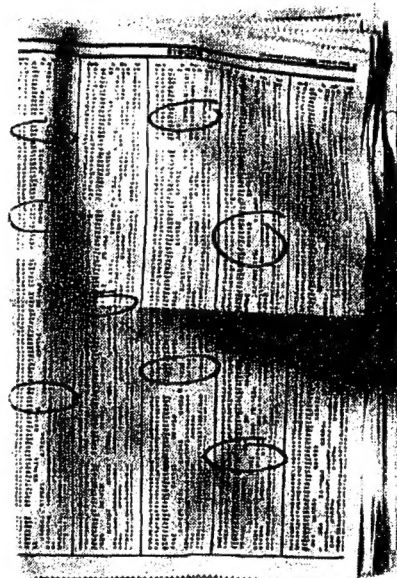
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3 Acts May Be Too Many at Shelterbelt

by Renee Ryan

If you want variety and don't mind a little meandering, you should see the new play at the Shelterbelt Theatre, 3325 1/2 and California St.

The idea is a good one, with the audience entering the atmosphere of a restaurant complete with menus and servers. Two of the plays, "Dinner Rush" by Tim Eiben and "White Wine Red Roses", by Rob Baker fit together nicely. The third choice was "Love In A Vacuum", by Scott Working with director Matt Thompsen. The first two plays flow smoothly together while the third has no crossover of characters and seems thrown in. If one of the vacuum characters like the one who explores the outside world, were a waitress at the diner or even a subtle patron, it would have better complemented the over-all production.

Each play has its own theme and mood. "Dinner Rush" is very realistic with believable language and people. Any person who

has worked in a restaurant and even those of us who haven't will enjoy the fast-paced atmosphere and the employees with attitudes.

Rob Baker plays Buster, the comic relief, with enthusiasm and fun. Tim Eiben plays a frazzled Matt whose relationship with Melissa is believable and fresh. Dan Marlow plays the cook that the audience loves to hate. He is temperamental and easily excited. Matt Thompsen is great as Colin. Most everyone has worked with a person like him and can relate to the frustration of his coworkers. Hilda is the typical ranting hostess with a bad temper and a foul mouth. She is fun to watch and plays the part well.

"White Wine and Red Roses" has a completely different feel. The mood is relaxing with a hint of underlying conflict. The interlude is quite friendly and superficial yet the audience learns the nature of the meeting and develops mixed feelings about the pair. Ben Birkholtz is charismatic and smooth as the man employed by Lettie. Kay Vivbian gives a convincing first performance at the theatre and works well with Birkholtz. Christina Franz plays perky Melissa well while Erika

Wulff is great as the bitchy waitress.

"Love In A Vacuum" is a good play in and of itself but the grouping of it with the two restaurant dramas is puzzling. Both X and O are good actresses but the play is a surreal look at the world and two people deciding whether to be part of it or stay safely in a vacuum. It is a play that uses metaphor and symbolism to make its point. Yet the realism of two people in this situation made me wonder, What do they eat? Where do they go to the bathroom? The plays intent is not to create a real setting yet after the restaurant scene that is what would best complete the show.

All three plays are well written and the acting is good. Two of them work together one sticks out because of its different setting. The set is renovated to suggest a diner and it works. The cast uses a small space quite well and I enjoyed watching the results. You may feel a little let down by the incongruity, but you will still enjoy a good show.

The Shelterbelt plays are on Fridays, Saturdays and Sundays through Sept. 21. Show times are 8 p.m. with the doors opening at 7:30 p.m.

from PLAY, page 6

they were spotlighted as the "Gentile" section and had to sing by themselves. We came through unscathed, though I doubt my spouse will forget chanting "Diedie, diediedie" ala "Fiddler on the Roof" anytime soon.

The cast was in good voice and displayed vitality hoofing their way through many costume and character changes. Rossiter and Reilly possess strong, clear voices and both performed with high energy and flair. Mullin appears to be a natural comic, displaying excellent timing and grace. Knox also shows a talent for comedic acting, and though it was difficult at times to hear him, his gestures and body language communicated his point plainly. The only distraction from the cast's fine singing and dancing is the Billy Crystal-do-

ing-Uncle Morty accents which appear and disappear without explanation.

The set design is minimal-a few black boxes and an easel with title cards-which allow the characters to be anywhere from New Rochelle to a wedding reception with a minimum of fuss. The music is ably provided by pianist Brad Foster and drummer Dik Weiner, and director Gordon Krentz guides the cast through quick scene/costume/character changes with a firm and clear hand.

"Hello Muddah, Hello Fadduh," conceived and written by Douglas Bernstein and Rob Krausz, will play at the Dundee Dinner Theatre, Thursday through Sunday, until Oct. 25. An optional dinner is served before show time. Call 554-8535 for details or reservations.



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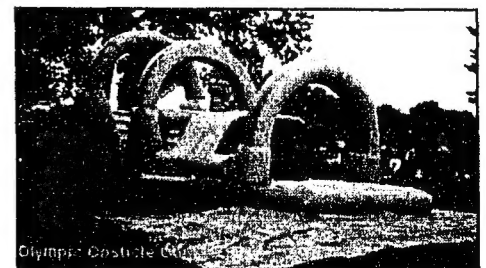
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This will be a fun filled event on the day of the MAV Homecoming Football Game. There will be carnival blow-ups and game booths run by different organizations on campus, and of course food and refreshments will be available. Don't miss it!!!

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Time: 9am - 1pm & after the game 3pm - 5pm

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Lady Mavs Taste Sweet Victory

by Marylynne Ziemba

The Lady Mav volleyball team found lady luck once again in Marshall, Minn. during a tournament at Southwest State University. Posting wins in straight sets against Northern State and SSU, UNO proved that last year's Division II national champions were ready to win.

After a breezy 15-5 win against Northern State Saturday, the Lady Mavs found NSU fighting for a win in the next set, finally pulling ahead 18-16, denying any possibility for a NSU win. There was no question about who was claiming victory, however, as the Lady Mavs cinched the final set, 15-1.

Christyn Malone led the Lady Mavs with 15 kills and Tanya Cate added 7 blocks and 10 kills.

In game two Saturday, the pattern of easy-win, nail-biter, easy-win matches repeated itself when the Lady Mavs added another win to their 6-5 record against Southwest State University, 15-7, 15-12, 15-5.

Cate lead the Lady Mavs in blocking again with 5 blocks and Erin Shafer posted 15 kills for UNO. The Lady Mavs overcame SSU in kills, posting 63 compared with SSU's 33.

In their first North Central Conference game of the season, the Lady Mavs face the Northern Colorado Bears tonight at 7:30 p.m. in Greeley, Colo. Their next home game will be Sept. 26 against Augustana at 7 p.m. in the Fieldhouse.



photo by Chad Greene

Lady mav freshman Tracy Ankeny goes for a block in a recent match. Ankeny has earned a starting role on the defending national champion team.

Mavs in a Hurry

by Michael Fox

The Lady Mav Cross Country team won a non-conference meet Saturday at Seymour Smith Park, sweeping the top three positions, and placing seven runners in the top 15 against teams from Creighton, Hastings, Midland and Mount Marty.

Tara Biltoft, a junior, finished first with a time of 19:06.22, while teammates Elise Henry and Michelle Patterson finished second and third, respectively.

The meet was sponsored by Lucent Technologies, according to Head Coach Tim Hendricks. Hendricks is in his eleventh season as the coach of the women's cross-country and track teams.

Hendricks is optimistic about this year's team. Last year Both Biltoft and Henry were All-Conference, and Biltoft won All-Regional.

The course for this meet was 5000 meters long, and criss-crossed through Seymour Smith Park. Water from recent rains made the course soggy.

Biltoft was pleased with the win. "I wasn't sure what to expect after last year," she said.

Creighton University women's team finished a distant second in this event, followed by Hastings, Midland and Mount Marty. The Creighton men finished first in the men's event. There was no men's team representing UNO.

After the race, Hendricks expressed his pleasure at the win. "We're happy," he said. "Next week will be a real test for us when we go to Lincoln and run against Nebraska."

Signs on several of the cars expressed the Lady Mavericks' hopes: "We are an extraordinary team. Run hard, run fast, do your best."

And they're off! The Lady Mavs (in the foreground in photo at right) opened their season Saturday in top form.

How UNO runners fared:

| | |
|-----------------------|----------|
| 1. Tara Biltoft | 19:06.22 |
| 2. Elise Henry | 19:17.68 |
| 3. Michelle Patterson | 19:48.21 |
| 5. Becky Goltz | 19:55.36 |
| 6. Theresa Sanderson | 19:55.69 |
| 8. Niki Dorcas | 20:11.75 |
| 11. Jami Brown | 20:35.43 |
| 17. Amy Parsons | 20:50.20 |
| 21. Shannon Williams | 21:46.31 |
| 27. April Scheer | 22:17.38 |
| 38. Janelle Treat | 24:45.02 |

University of Nebraska at Omaha SPORTS



photo by Chad Greene

How many people does it take to stop Melvin? At least this many. McPhaul, No. 33 above, contributed to the Mavs' 436-yard performance Saturday.

Kicking it!

Kosel's three field goals lead Mavs to close win over UNK

by Andy Nordmeier

The Mav football team held off a fourth quarter charge by the University of Nebraska at Kearney Antelopes and escaped with a 15-13 win at Foster Field in Kearney.

With 13:39 to play in the game, the Antelopes' Volker Obrich connected on a 39 yard field goal to bring the Lopers to within two points of the Mavs at 15-13.

The Mavs tried to run the clock down but were forced to punt after the Lopers defense stopped Jeff Herdzina on third and one at the Loper 45.

UNK marched down the field and was in field goal range at the Mav 33. But on third and two, freshman quarterback Justin Coleman tripped and knocked the Lopers out of field goal range with his eight yard loss.

UNK had to punt on their next possession when the drive stalled at the Antelope 45. UNK had the ball on the Loper 19 with 3:08 left in regulation. They advanced to the 31, but defensive efforts by Brent Neben and Nathan Tate forced incompletions and a punt.

The Antelope defense gave UNK another shot to steal the win when Adam Wright was stripped of the ball at the Antelope 44 with 2:31 remaining.

UNK nearly stole the victory on the next play when

Mike Smith ran a reverse and tried to pass to Trevor Weston, who slipped behind the Mav defense. The pass hit Weston in the hands but he could not reel it in.

"Fortunately, it wasn't a very good throw and it wasn't a good catch," Head Coach Pat Behrns said. "We came up to defend the reverse, and weren't expecting the pass."

The defensive trio of Tate, Ben Titus and Nate Sullivan sealed the win when they forced incompletions on third and fourth down.

UNK drew first blood 11 minutes into the first quarter when Paul Kosel connected on the first of his three field goals from 47 yards out to give the Mavs a 3-0 lead. It capped a 10 play, 59 yard drive led by Thompson, Micky Koory, and Herdzina combing for the 59 yards on the ground.

"Paul was a very important factor for us today," Behrns said. "We got close several times and, fortunately, he was there to carry us over the top in this game."

Kosel padded the lead to 6-0 when he split the up-

see KICKIN', page 10



photo by Shawn Sandrik

Inside the Stats

by Andy Nordmeier
Ground Beef

The Mavs' rushing attack plowed through the Antelope defense as it racked up 436 yards on 73 attempts.

Quarterback Ed Thompson and tailback Jeff Herdzina each eclipsed the 100 yard mark for the second consecutive week. Thompson gained 162 yards on 18 carries on the ground and added 27 yards through the air on 2 of 7 passing. Herdzina added 128 yards on 22 efforts. This marked the first time in school history that the Mavs had consecutive games with a pair of 100-yard rushers.

Two Steps Back

Penalties and turnovers hurt the UNO as the Mavs were flagged for 84 yards on seven penalties and also lost their only fumble late in the game. Kearney only was penalized five times for 31 yards.

Big Sack Attack

The Mav defense padded their season sack total to five following

Saturday's game. Clark Diffendaffer, Cedric Welch, and the team was credited with one as they got to quarterback Justin Coleman and combined to knock the Lopers back 125 yards between them.

One For the Record Books

Saturday's game was highlighted with several personal performances that made the UNO records. Paul Kosel added his name to the book by converting on three field goals in the game. It was also the first time since Oct. 7, 1995 that the Mavs, and Kosel, had three field goals in a game. As a team, the Mavs had their first game with over 400 yards of rushing offense since last season's opener against Hastings when they amassed 436 yards on the ground. Ed Thompson needed 12 yards more to get a second spot in the top 10 list of single game rushing records. He already owns the second spot with a 225 yard outing against Augustana last season.

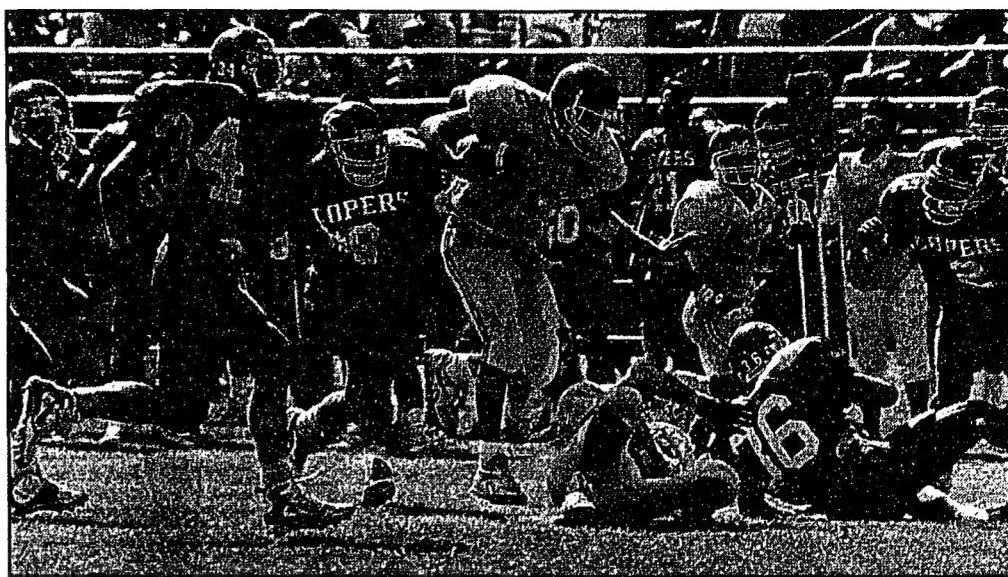


photo by Chad Greene

Mav quarterback Ed Thompson picks up some of his 162 yards on the day.

from KICKIN', page 9

rights from 34 yards out with 9:53 left in the half.

UNO's next possession resulted in the lone Mav touchdown as Wright (13-74 yards) went in from two yards out. The two point conversion pass fell incomplete and the lead extended to 12-0.

The Antelopes answered back as with a touchdown of their own when Coleman (19-37-276-1 TD) hit Mike Smith with a 48 yard pass with 51 seconds left in the half. Olbrich's PAT cut the lead to 12-7 at the half.

"We had a blown coverage on that guy. He was supposed to be double-covered on that play," said Behrns.

On that drive, UNO lost linebacker Jason Bartling to a knee injury. The team's leading tackler from a year ago was helped off the field with a dislocated knee. An MRI was performed yesterday. Bartling also was a second team all-conference selection on defense last season.

UNK took the second half kickoff and brought it to the Mav nine in four plays. Mike Smith (3 kickoff returns-113; 8-122 receiving) brought the ball

from his own 15 to the Mav 46 to give Kearney excellent field position. The drive was aided by a 10 yard delay of game penalty put on the Mavs for not being on the field for the second half kickoff.

"They told us they were going to come and get us with about five minutes to go," Behrns said. "I didn't see anybody. We're standing here waiting for them."

The defense held UNK out of the end zone, but allowed a 24 yard field goal from Olbrich to cut the gap to 12-10 with 12:36 to play in the third quarter.

Kosel's third field goal of the afternoon from 45 yards away gave the Mavs a 15-10 edge with 1:19 to go in the third. UNO overcame a pair of 10 yard holding penalties to put the points on the board.

"I didn't work on anything different this week," Kosel said. "I just relaxed and visualized."

Expect the Mavs to be more physical and aggressive for next week's game. Behrns emphasized that the Mavs will be getting back to the basics of blocking and tackling and that they need to be consistent on offense. On Saturday, the Mavs begin their defense on their North Central Conference championship when they travel to the FargoDome to take on the North Dakota State. Kickoff is at 6 p.m.




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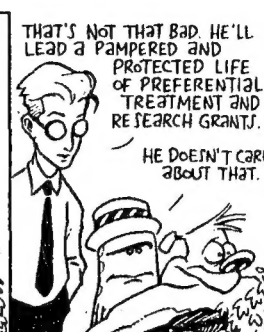
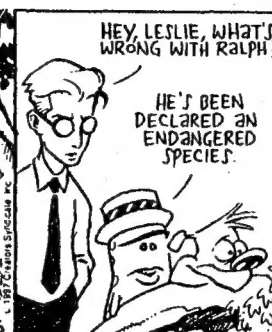
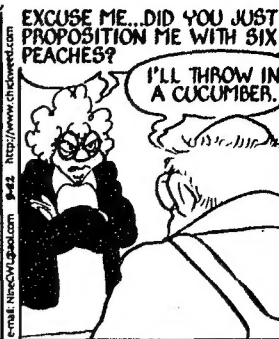
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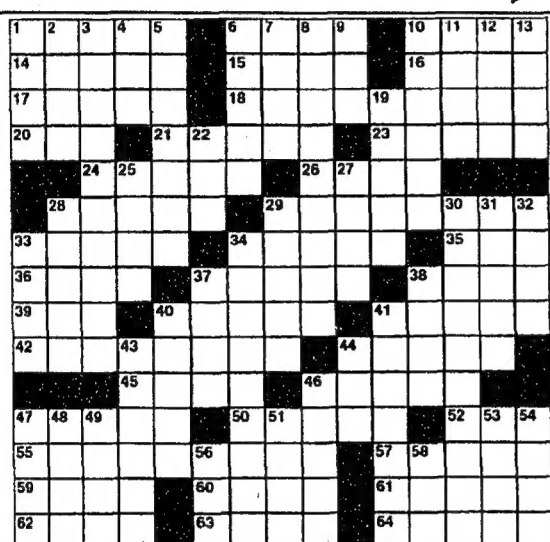
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- ACROSS
- 1 Coffee variety
 - 6 Gambling game
 - 10 Hints
 - 14 Different
 - 15 Golf club
 - 16 Notion
 - 17 Moves a little
 - 18 Far from optional
 - 20 Hanks
 - 21 Blissful abodes
 - 23 Refuses obstinately
 - 24 Window sections
 - 26 Abel's killer
 - 28 City on the Seine
 - 29 Discovers
 - 33 Spotted horse
 - 34 Electron tube
 - 35 — Magnon
 - 36 Demolish
 - 37 A planet
 - 38 Kind of moss
 - 39 Dir. letters
 - 40 Printer's measures



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- 41 River ducks
 - 42 Like Sandburg's works
 - 44 Pivots
 - 45 Candid
 - 46 Make invalid
 - 47 Nimble
 - 50 Liking
 - 52 Somewhat: suff.
 - 55 Laundry-day necessity
 - 57 Comical
 - 59 Made angry
 - 60 River in France
 - 61 Consume
 - 62 Office note
 - 63 Glacial ridges
 - 64 Mammoth
- DOWN
- 1 Greatest amount
 - 2 Palindromic name
 - 3 A primate
 - 4 That girl
 - 5 Hall of TV
 - 6 Coins
 - 7 Persian Gulf land

- 8 Awake
- 9 Terminus
- 10 Giant gods
- 11 Graven image
- 12 — up (regain one's liveliness)
- 13 Utters
- 19 Bear
- 22 — Moines
- 25 Commedia dell'—
- 27 Connectives
- 28 Grand or player end
- 29 Last
- 30 Cruise ship
- 31 Eurasian peaks
- 32 Children
- 33 Kind of school, for short
- 34 Wine bottles
- 37 Wickedness
- 38 Where Lima is
- 40 Musician
- 41 Melodious
- 43 City in Ohio
- 44 Explosive stuff

answers are on page 3

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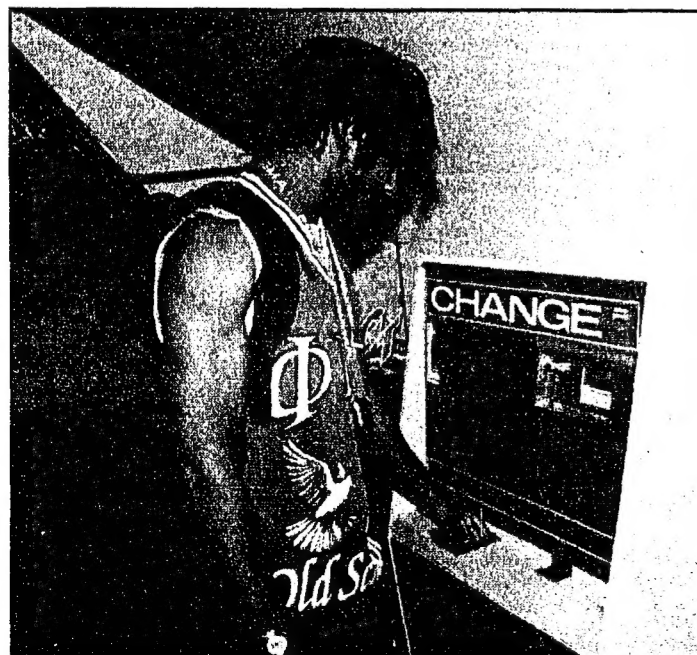
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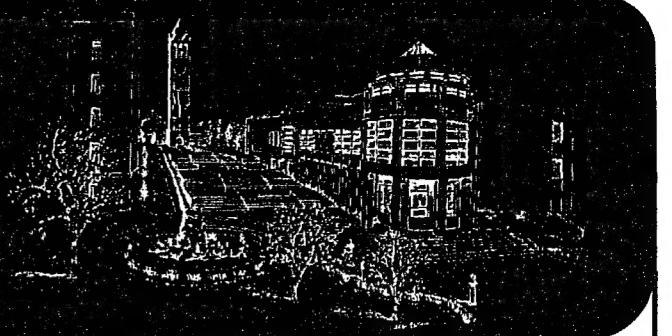
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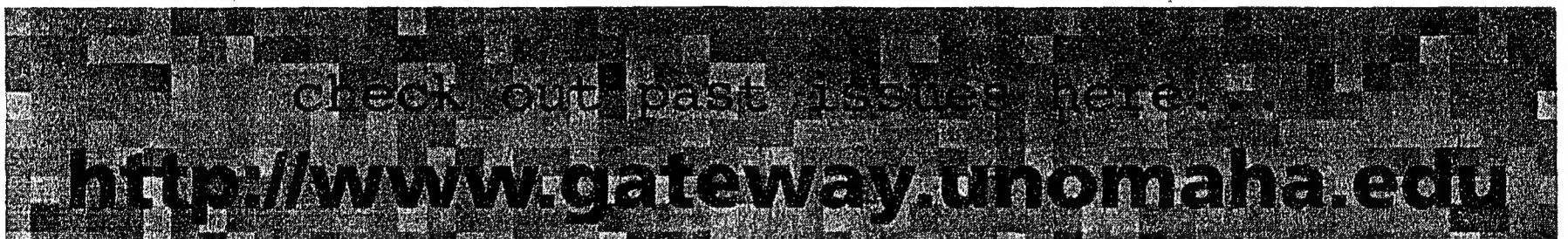
MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



| | | | | |
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| Tues., Sept. 16th 7:30 am Catholic Ministr y 8 am Social Work Practicum Fair 8 am Hockey Tickets 9 am Student Organizations 10 am Athletic Meeting 11 am SPO Multicultural 11:30 am Goodrich Students 11:30 am Librar y 12 noon Multicultural Affairs 12 noon Catholic Ministr y 4 pm Public Relations Students 5 pm Alpha Xi Delta 5:30 pm Zeta Chi 7 pm Pre Physical Therapy 7 pm Study Skills | 7 pm Flag Girls Wed., Sept. 17th 8 am Hockey Tickets 12 noon Latino Students 12 noon G.A.M.M.A. 12 noon UNO Democrats 12 noon Geography Club 12 noon Student Center Advisor y 12 noon Chapter Summar y Bible Study 12 noon Minority Pre Health 12:30 pm Aviation Institute 2 pm Inter Tribal 2:30 pm SPO Board 3 pm Chancellor' s Commission 3:30 pm Conversation Partners | Thurs., Sept. 18th 8:30 am M.B.S.C. Staff 11 am Assoc. Latin American Students 11:30 am Criminal Justice 12 noon Student Social W ork 12 noon Alcoholics Anonymous 1 pm Alpha Sigma Lambda 2:30 pm Panhellenic 4 pm Criminal Justice Colloquium 5:30 pm Delta Sigma Pi 6:30 pm Nebr. Humanities Council 7 pm Student Education Fri., Sept. 19th 7:30 am Athletic Committee | 11:30 am Diversity On Campus 12 noon Interfraternity Council 12 noon Chapter Summar y Bible Study 12:30 pm Beta Alpha Psi 1:30 pm Senior Seminar 3 pm Spirituality & Social W ork 6 pm Beta Alpha Psi 6 pm Delta Sigma Theta Sat., Sept. 20th 8 am Delta Sigma Theta 8 am C.P.C.U. 9 am Music Department Sun., Sept. 21st | 12 noon Theta Chi 3 pm Chi Omega 4 pm Zeta Tau Alpha 4 pm National Panhellenic 4 pm Sigma Kappa 6:30 pm Lambda Chi Alpha 6:30 pm Student Alcohol Education Org. Mon., Sept. 22nd 8:30 am University Relations 11 am SPO - Jim Wand - Hypnotist 12 noon Multicultural Affairs 4 pm Chi Omega 6:30 pm G.A.L.O. |
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